

THE RAINBOW

Box Art Group Newsletter - Wednesday 31st August
2022

Written by and for the members of Box Art Group (No. 76)

Contents

- Carew Castle
- Brownhill Plein Air
- Working with Watercolours
- Jubilee Project
- Art Group Autumn Letter
- Exhibition

Carew Castle

A 5-minute sketch of Carew Castle in Pembrokeshire, just off the A477, while supping tea at a picnic bench.

Top tip for other visitors to Carew Castle: beside the entrance to the mill, on the South side, is a simple little tea shop (outdoor seating only) that is open in high season even when the one in the mill is shut at 4:30. Good tea and home-made cake and good view of castle, mill, and tidal inlet. *Rosemary*



Brownhill Plein Air

Lynne and I ventured to the tiny church down a tiny lane in Brownhill in July to see the art exhibition and do a bit of outdoor sketching and painting. Lynne opted to tackle a tonal pencil drawing and I decided to try to create a pen and wash in an hour.

I had an hour because I spent nearly as much time working out how to put up my easel (think Mr Bean) as I did drawing and painting.



The unfinished pen and wash is shown here. Much more work/help is needed on getting tonal variation into my work, but it was good to take the plunge and try to create something outdoors in an unfamiliar location. None of the views in front of me took my eye initially, and then I turned round, saw the barn, and knew that it was exactly what I wanted to portray.

Rosemary

Rosemary and I had a fun afternoon at the art exhibition and plein air at Brownhill church. I arrived first, quite late after taking a wrong turn, but eventually found my way there. A few minutes later Rosemary arrived. We had a pleasant afternoon talking and having a good laugh... interspersed with a little sketching. Beth was on hand to give us advice, practical help, encouragement and a bit of local history.

It was lovely to have a relaxed look at the exhibits, but appreciating all the hard work that goes into the exhibition.

Lynne



Jubilee Project – (reminder. Portrait to be unframed and unmounted)

Box Art Group - Jubilee Celebration Artwork



We would like everyone, whether you are able to attend the weekly sessions or are working at home, to take part in producing a collaborative artwork to celebrate the Queen's Platinum Jubilee.

Unlike the competitions, you are welcome to work on your artwork during the sessions in the summer term if you want to. The final works will be displayed together during the exhibition in the autumn.

The brief

Create a portrait of the Queen.

You have (almost) total freedom to choose how. The only restrictions are:

- 1) Head and shoulders only.
- 2) All images are to be A3 in size.

You can choose to portray the Queen at any time in her reign and in any medium that you choose to use - painting, drawing, collage, photo-collage, pastel, print... You can also choose the style you will produce your portrait in. We want as much variety as possible.

If you are not confident about your portrait making skills, remember you can use your window as a light box to lightly trace a photograph onto your paper. You could also work directly onto a print of a photograph.

Think about the background. Will you use it to illustrate things or places associated with the Queen during her reign.

There is plenty of time to think about what you will do and to complete your idea.

You'll find plenty of inspiration on the internet and no doubt, in a few weeks time there will lots of supplements in newspapers commemorating the occasion.



Working with Watercolours

Japanese tree - watercolour

I've always admired Japanese landscape paintings of gnarled trees and thought I'd give it a go. I'm not sure it's very successful but I do like the top branch that fades into the mist.



Early purple orchid - watercolour

I spotted one of these on Minch Common and was intrigued by the sculptural shape of the flowers.



From Hammonds - watercolour

This is the view of the road and into our neighbour's lovely garden opposite. I enjoyed painting the drystone wall but my technique for masking the foreground white flowers needs some work!

Pebbles 1 - watercolour

I wanted a change from landscapes and to do a more abstract subject, which I could lose myself in for hours on end. This took a week and so answered the brief nicely. I've called it 'Pebbles' but they look more like sweets really!

Richard B



Box Art Group Autumn Letter

The committee held a meeting on 31st August, and the results of the discussion are summarised in this letter. On behalf of the committee, we hope that you are keeping well and look forward to seeing you again when our sessions start on Thursday 8th September. As most of us haven't met since June, it would be helpful if you would wear your name badge please.

Term Dates for 2022/23

Autumn	8 September – 8 December 2022 Exhibition: 7 – 9 October 2022 AGM: 29 September 2022 (14 sessions including the exhibition set-up)
Spring	12 January – 30 March 2023 (12 sessions)
Summer	20 April – 1 June 2023 (in the hall) (7 sessions) June to August - outdoor sessions when organised

Membership

PLEASE LET US KNOW AS SOON AS POSSIBLE if you do NOT wish to take up your place this year, either by e-mailing or phoning Hilary Turk, Membership Secretary hilary1950uk@yahoo.co.uk or 01453 885591. We have some vacancies and would be pleased to hear from anyone who would like to join.

Subscription

The subscription remains at **£55**. Until you have renewed your membership for the year, it is unclear how many members we will have. It may be necessary to add an additional payment if it is felt that the Group is not viable. This is not something that we want to do, but we wanted to make you aware of the situation. And it is worth considering that the cost of each session, assuming 32 painting sessions in the year, amounts to £1.72 per session, which includes tea and a biscuit.

Payment of £55 subscription

- By BACS Account name Box Art Group
 Sort code 30-98-29
 Account no 03922056
- By cheque Payable to Box Art Group
- Please either bring to the first session on 8 September or
- Post your cheque to **Michael McEllin, Cheverel, 83 Windmill Road, Minchinhampton, GL6 9ED**

So we have some idea of numbers returning, it would be helpful if you would pay as soon as possible. Thank you for your help.

Exhibition

This will be held on Friday 7 to Sunday 9 October. Details and an entry form are included below. The Meet the Artist event this year will take place on the evening of Saturday 8th October.

AGM

The AGM will be held on Thursday 29th September. We will conduct the business as swiftly as possible so that a normal painting session can follow.

Tutors

We are very pleased that Roxy Jackson and Beth Jenkins will continue as our tutors this term.

Portrait Group

The committee are very keen that the portrait group is supported and continues to grow. We are looking for somebody to organise the sitters for the group, as Bill Rennie, who has performed the job for several years is standing down, and who was thanked by the committee. If anyone would like to take this on,

please contact Pete Smith or Jill Harwood, details below. Alternatives were discussed at the meeting, such as to request that a rota of members sit for half of each session, or to encourage a family member or friend to sit. This will be raised at the AGM and any other suggestions discussed.

Art supplies

Pegasus Art shop at Griffin Mill run by Jane Fisher of Box continues giving members 5% discount.

We look forward to meeting up again in September. If you have any questions, please don't hesitate to contact one of the committee members below

Kind regards

Pete Smith

Contacts:

Pete Smith 28 Besbury Park Minchinhampton GL6 9EN pete@lyonspace.co.uk 01453 883611 Chairman	Jill Harwood 8 The Chestnuts Bussage Stroud GL6 8AT jillharwooduk@gmail.com 01453 886233 Secretary	Michael McEllin Cheveril 83 Windmill Road Minchinhampton, GL6 9ED michael.mcellin@gmail.com 01453 884390 Treasurer	Lynne Francis 176 Slad Road Stroud GL5 1RJ lynneandrick@hotmail.com 01453 765373 Programme and Hall Liaison	Hilary Turk Meadow House Tetbury Street Minchinhampton GL6 9JH hilary1950uk@yahoo.co.uk 01453 885591 Membership
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Our Exhibition Events

We will be holding our annual art exhibition in October when all members are invited to exhibit and showcase our variety of art work. You may exhibit

- up to **5 framed** art suitable for hanging. Fee £2 per item and 10% commission on sales
- up to **5 unframed**, but mounted art for the browsers. Fee 50p per item and 10% commission on sales
- **cards** for sale. No fee but 10% commission on sales

The commission goes towards the exhibition expenses and group funds. We hope that all paintings will be for sale but if you wish, you can exhibit **ONE** 'not for sale' painting only.

Please provide the following information about framed and unframed, mounted art on the **attached form** with the **hanging fee** to our treasurer, Michael McEllin

- at a meeting, cash or cheque
- post to Michael at Cheveril, 83 Windmill Road, Minchinhampton. GL6 9ED, cheque
- email form to Michael at michael.mcellin@gmail.com and do a BACs transfer,

Box Art Group 30-98-29 Acc. 03922056 with your name as a ref

Please would you do this as soon as possible and no later than **22 September** at the very latest. We need to compile a catalogue of artwork and display labels before the exhibition from the information you provide. You might like to keep a copy of the form.

- Your Name
- Picture title
- Medium
- Price

This information should be included on

- a label which you stick to the back of all your artwork **AND**
- a luggage type label on a string which can hang over the front of the picture.

This label' helps us to put the correct display label against the painting once hung on the wall. This label is tucked behind the painting for the exhibition so it doesn't need to be smart!

Artwork should have

- 2 D rings (or eyes) with tightly stretched cord or wire between them on the back of your painting
- NO CENTRAL FIXINGS please as these are more difficult to hang.

Cards should be in a protective envelope marked with your name and price (round figures ie £1.00, £1.50). All items should be brought to the Village Hall between **1.30 and 2.00 pm on Thursday 6 October**. (there will be no class on that day).

Unsold paintings should be collected from **5 pm on Sunday 9 October**.

We need your assistance with publicity and to serve as stewards (*'if you want to hang you need to help!*'). Please complete your options for stewarding on the entry form and Hilary Turk will also be asking for volunteers.

Our "Meet the Artists" this year will be on the evening of Saturday 8 October. Please promote the exhibition and encourage your friends and family to come along on one of the exhibition days.

I look forward to restarting our sessions next Thursday, 8th September at 1:45pm.

All the best,

Pete

NAME: (Please print)

Framed art work or box canvasses for hanging on the walls, £2 fee per item

	TITLE	MEDIUM	PRICE
1)			
2)			
3)			
4)			
5)			

Unframed, mounted art for the browsers, 50p fee per item

	TITLE	MEDIUM	PRICE
1)			
2)			
3)			
4)			
5)			

Please return this form and fee to **Michael McEllin by 22 September** at the very latest.

See payment options and ways to return the form on the Exhibition letter
(paid - cash/cheque/bank transfer to Box Art Group 30-98-29 Acc. 03922056)

Cards for sale - yes/no (delete as appropriate)

I will be available to steward at the following times.

Please give at least 2 options – *first come first served basis – please circle*

1st choice: Fri / Sat/ Sun 10am -12.30pm, 12.30 – 3pm, 3 – 5 pm

2nd choice: Fri / Sat/ Sun 10am -12.30pm 12.30 - 3pm, 3- 5 pm or I can be available any time

If you are exhibiting, you should be available for stewarding. If you work or have commitments on any of the days and can only do certain times please let us know at the time of entering see above, and we will do our best to assist on a first come basis.

All items are exhibited at own risk

I confirm that all the paintings listed above are my own work and in no way breach the copyright of any third party. I also agree to indemnify the Box Art Group against any claim for any breach or alleged breach of copyright by me including legal costs.

Signed Date